

THE Since 1913

# GATEWAY

UNOmaha's student newspaper

Volume 03

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## Campus Security warns students of identity theft risks

LEIA BAEZ

STAFF WRITER

With credit card and identity theft on the rise nationally, students and staff members at UNO need to take precautions to prevent such crimes.

Although theft has not been on the rise at UNO since 1999, UNO students and employees should reconsider where they keep their valuables.

Paul Kosel, manager of Campus Security, said when a student or employee leaves his or her purse or book bag unattended, someone could easily pull out a credit card in the matter of 15 seconds.

Since smaller items such as purses or book bags may look undisturbed, the student or employee may not notice for a couple of days, Kosel said.

"We have had credit cards stolen on campus and within an hour or less the credit card was used within a mile of the university," Kosel said. "People need to be aware of their surroundings and always keep personal property with them."

Sophomore Alejandra Jimenez said she had a credit card stolen last year and now is more cautious with her personal information.

"I never carry my social security card with me and I only carry one credit card at a time in case of an emergency," she said. "I never leave my purse out of my sight because that is the mistake I made in the past."

Also, students and staff should avoid giving out personal information over the telephone and sometimes over the Internet.

"Look for suspicious things as well," Kosel said. "Tell somebody about any suspicious activity because you may save someone else a hassle just by calling Campus Security."

Having a credit card stolen is a huge hassle and inconvenience because you have to cancel all of your cards and wait for new cards to arrive, Jimenez said.

In order to prevent such crimes, consider the following tips, provided by American Express:

- Never let anyone else use your credit card.
- Sign the back of new credit cards immediately.
- Always destroy old, expired cards.
- Never carry your personal identification number in your wallet or purse.
- Keep valuables locked in the trunk or glove box, if necessary.
- Do not leave valuables visible in vehicles.
- Avoid leaving valuables unattended, even at your workspace.
- Always secure lockers in the Health, Physical Education and Recreation Building.



Photo illustration by Josh Williams

The possibility of theft of credit cards, bookbags and purses might make UNO students pay closer attention to their belongings.

Just chillin' out . . .



Photo by Danielle Petersen

A few students took advantage of the heavy snowfall earlier this week and took time out to play. Giant words were written in the snow and several snow sculptures were built. In the plaza behind the Student Center, two snow people were seated at one of the tables.

## Black History Month concludes with 'Power of Tongue' performance

JOSIE LOZA

NEWS EDITOR

Ge'Ylah, a poet from Chicago, concluded UNO's Black History Month celebration by performing African-American literary works.

"The power of the tongue can be food for thought or fuel for fire," she said during her presentation.

About a dozen people filtered in throughout the one-woman show, which was held Tuesday in the Nebraska Room of the Milo Bail Student Center.

Ge'Ylah expressed the rich and cultivating history of black Americans through poetry and skits.

Luis Muralles, cultural awareness programs adviser, said the production was good and very educational for students.

"It showed different aspects of black culture," he said.

Ge'Ylah began her performance with folktales and plantation life. She then told the story of Jupiter Hammond, the first black poet to have documentation of poetry.

"Not many black poets know about the history of poetry," she said.

Ge'Ylah brought her audience through the Harlem Renaissance and the Black Power Movement to current times with her poems and songs.

"I think her performance was really



Ge'Ylah closed out UNO's Black History Month celebrations Tuesday with a performance.

good and powerful," said student Becky Vaughn.

Ge'Ylah has been reciting poetry since the age of 6. She has given performances at Expo for Today's Black Woman and Chicago State's annual Black Writers' Conference.

Ge'Ylah began the journey of "Power of the Tongue" because she was experiencing many family problems. She said her parents had divorced, forcing her mother to work. Ge'Ylah became pregnant at the age of 14, and the private Christian school she was attending expelled her.

"In 1985, teen-age pregnancy wasn't as vast as it is now," she said.

Ge'Ylah became depressed to the point that she attempted suicide.

"At age 17, I swallowed 71 pills," she said. "I couldn't take all of my family problems."

While Ge'Ylah underwent treatment, she attended a program geared for mothers who became pregnant at an early age.

During the program, Ge'Ylah discovered her talent for poetry.

"My instructor said, 'Use it, and give it back to others,'" Ge'Ylah said.

Ge'Ylah said her instructor used instant validation with her tongue.

Ge'Ylah began touring in 1997 and has visited 58 schools with her show.

"It gives me an opportunity to give the written history," she said.

Ge'Ylah said it amazes her that very few black students attend Black History Month activities because the loss of touch with their culture or lack of interest.

"Students just need a complete history lesson," she said.

For that reason, Ge'Ylah considers her show history in motion.

"The tongue is such a powerful weapon," she said. "I beg you to carefully consider what you say to someone because you never know what they've been through before they crossed your path."

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SPORTS

Sarah Meedel  
Features Editor

# FEATURES

Contact:  
[features@gateway.unomaha.edu](mailto:features@gateway.unomaha.edu)

## Golden Palace warms the heart

REVIEW BY  
MIKE KOHLMEIER  
STAFF WRITER

Tucked away on 84th & Dodge next to the Honey Baked Ham store, Golden Palace offers its own style of Chinese food in a vast sea of Chinese restaurants in Omaha.

Monday evening, my friend and I braved the cold to eat dinner at the Golden Palace.

It may have been 4 degrees outside (according to the First National Bank sign), but the cuisine at Golden Palace warmed my heart.

Locating it may be a little difficult for passerby, but do not fret. Parking is located behind the restaurant, and the night I went, there were plenty of parking spots available.

As I waited for my friend to meet me, I took time to observe the decor.

The restaurant has some Chinese decorations, but uses them rather sparingly. Modern art complimented traditional Chinese streamers.

From some place in the restaurant,



photo by Danielle Petersen

*Golden Palace, located on 84th and Dodge streets, offers its own style of Chinese food in a vast sea of Chinese restaurants in Omaha.*

a bird could be heard tweeting a sweet melody. Of course, that did get kind-of annoying after an hour or so.

The Golden Palace was clean and the lighting was not too harsh. In the corner of the restaurant is a nice, big table for larger parties.

The Golden Palace offers meals in both lunch and dinner sizes. Meal choices include beef, chicken, pork and

vegetable dishes.

My friend and I opted for the lunch portion and we were not disappointed. We came hungry but even had leftovers when we were finished.

The food was served quickly. Just a few minutes after ordering, our meals

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## Computer Forensics class aims to stop crime

ANGIE SCHAFER  
STAFF WRITER

A new field of law enforcement that catches the criminals who look at "illegal pictures" or hack into corporations' databases is slowly forming.

Although it is not yet a well-established career field, computer investigators are responsible for catching such criminals.

People who would like to make a career of catching cyber criminals can get some training at UNO; Philip Craiger teaches a Computer Forensics course Tuesday and Thursday afternoons.

The class was started in response to a query made to the 12-member Computer Forensics Educators Workgroup. The FBI was looking for technical professionals to staff its forensics labs.

Craiger says UNO's program is one of less than a dozen dealing with computer forensics in the nation.

"If the FBI is coming to us and saying 'We need this,' you know it's new," Craiger says.

The course teaches the "technical and legal aspects of computer and networking forensic analysis" to students who may or may not go into the field of law enforcement.

Information covered in the class may also be useful to students wishing to become systems administrators, because it teaches the methods used to determine who has breached system security and how the act was done.

Craiger cautions that the class is very technical.

So far, only computer science majors are taking the course.

However, he adds, "Students do have to understand something about the law."

Class time involves some lecturing and, Craiger hopes, a lot of classroom interaction.

"From my own experience, the more engaged students are, the more they learn and the more they pay attention," Craiger says.

Students are encouraged to participate in class discussion, which is both informative and fun at times, Craiger says.

Despite being fun, no one ever claimed the class was easy.

"It is a very technical course and may not be the easiest to learn," says student Paul Karluk. "But at the same time, it is an area of study that isn't so heavy in theory and that you don't get to see any of its practical applications."

Craiger estimates that readings and assignments should take students "a significant amount of time."

Junior Brian Wiese says, "The workload is bearable, but not so burdensome when you're excited about what you are doing."

Craiger is writing his own course materials and says he hopes they will later serve as a template for other programs.

Out-of-class assignments include disks, on which Craiger has stored an imaginary hard drive with potential law breaking. A short explanation of where the information came

from and the suspect's explanation accompany the disks.

Given the information, students are expected to find evidence that would support or refute the suspect's story, then write a professional report that includes what was found, whether the suspect's story should be believed and the methods the student used to reach his or her conclusion.

The reports should parallel what would be presented in court.

"We have very rigorous methods for determining evidence," Craiger says.

In the class, students learn how to operate a number of computer programs that are used by computer forensic professionals.

"There are certain programs we would like [students] to be familiar with," Craiger says, adding that the class teaches methods as opposed to stressing particular applications. That way, students will be able to use whatever programs they encounter in real-world settings.

Although there have been rumors, Craiger says the class does not teach students to gain access to a computer illegally.

"We make students sign an ethics statement at the beginning of the semester promising not to hack," he says.

And for those students who disobey?

"God help them," Craiger says.



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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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In THE **GATEWAY**  
60th and Dodge streets  
MBSC Room 115  
Omaha, NE 68182-0197

Front Desk 554-2470  
Advertising 554-2494  
Editor 554-2352  
Fax 554-2735

# Web site helps mediate online auction disputes

SARAH MEDEL

FEATURES EDITOR

Shopping the Internet has become a sign of the times.

In a quest to find good deals, one may turn to increasingly popular auction Web sites.

Sites like [www.ebay.com](http://www.ebay.com) and [www.ubid.com](http://www.ubid.com) let users buy and sell various items.

Once a customer has won an auction, the buyer and the seller arrange to exchange payment for goods or services.

This is where things can get messy.

A buyer may not fulfill the commitment to pay the seller the agreed price for an item. The buyer might flat out refuse to pay the seller for various reasons.

On the other hand, the buyer may send payment but experience difficulties with the seller. The seller may claim to have never received payment when he or she really has or refuse to send the item that was auctioned.

In an act of desperation, one party may cut off all contacts with the other in an attempt to end the transaction and void the contract.

So what is one to do?

eBay allows users to leave feedback about buyers and sellers. For many, leaving a single line of negative feedback is little compensation for their loss.

If the item is costly enough, one could always take the case to court. However, most do not choose this option due to effort, costs and time consumption.

Another option would be to visit [www.squaretrade.com](http://www.squaretrade.com).

SquareTrade is a company that handles online transaction disputes.

SquareTrade works with eBay, Verisign, PayPal and the California Association of Realtors.

The company offers two services.

The first is the SquareTrade Seal, "an easy way for buyers to recognize good sellers."

Those who apply for the seal are reviewed by SquareTrade to ensure the seller is "dedicated to high selling

## from HEART, page 2

at the counter and were promptly brought out to our table.

My sweet and sour pork was served piping hot. I had to blow on it a little to cool it down enough to eat.

The pork was the dominant taste of my meal. It was very sweet and served with broccoli, carrots, celery, bamboo shoots and mushrooms.

My friend ordered the Princess Beef. The meat was well cooked and had a spicy flavor to it.

The vegetables in his dish, on the other hand, were not cooked so well. Their taste seemed to overpower the meal. This meal came with shredded carrots, onion and celery. The carrots and onion in particular had very strong flavors to them.

All of the meals come with rice and crab rangoon.

My friend and I also ordered one of the restaurant's egg rolls.

I thought the rolls tasted good; the

standards and excellent customer service."

If sellers meet the criteria, they are allowed to put the seal on their auction sites.

After sellers are approved, the company continually monitors them to ensure auctions run smoothly.

The second service is dispute resolution, "an easy way for buyers and sellers to work out problems."

SquareTrade works as a mediator between buyers and sellers.

The first step in using SquareTrade's dispute resolution service is to visit the Web site and fill out a short form describing the problem and possible ways to resolve it.

After the form is filled out, SquareTrade contacts the other party.

The next step can go one of two ways.

The first option includes the involved parties using a direct negotiation tool provided by SquareTrade. In doing this, buyers and sellers can communicate directly with one another in the hopes of reaching agreements. This service is currently free.

If direct negotiation does not work, SquareTrade offers mediation.

The person who files the case will be charged \$20 to involve a mediator.

"The mediator's role is to facilitate positive, solution-oriented discussion between the parties," according to the Web site. "The mediator will only recommend a resolution if the parties request it."

Typically, a settlement agreement will be reached after direct negotiation and/or mediation.

The Web site says most problems are resolved within 10 to 14 days.

One misconception about the process is that by filing a case that one party is suing another - this is untrue.

No one can force a party to participate in problem solving. SquareTrade can only encourage the parties to work out their problems; it is not a law firm.

If one cannot solve the problem through mediation, SquareTrade recommends contacting the Internet Fraud Complaint Center.

texture was nice and flaky.

My friend agreed with me about the pleasant texture, but was not so enthusiastic about the taste.

The egg roll was rather small. I have seen better egg rolls offered in Omaha, but it was tasty nonetheless.

With the addition of a medium soft drink, my friend's Princess Beef came to a total of \$7.05 and my sweet & sour pork came to a total of \$6.85 after tax. The egg roll was \$1.30.

The food was served on white plates with beautiful red Chinese patterns. The meals also came with real silverware, unlike at many other Chinese restaurants in town.

Next year for your Chinese New Year party, do not forget the Golden Palace. The staff was very kind and will be more than happy to share their palace with you.

The Golden Palace offers dine-in, carryout and delivery.

Delivery is offered to locations within a 2 1/2-mile radius for meals costing \$8 or more.

**Comments? Concerns? Complaints?**  
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[editor@gateway.unomaha.edu](mailto:editor@gateway.unomaha.edu)

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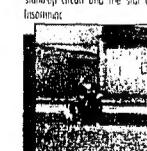
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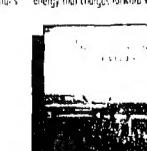
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**JOHNNY MARR & THE MEALERS**  
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This band opted to move from the major label to indie. Take a listen to their roots rock fun with this nice release. Chasing Daylight shows SISTER HAZEL's growth with everything from rock to blues to moving ballads.

Wire, tightly crafted stories of human behavior from the rise of the album, Bright Yellow, Bright Orange is further proof that the second half of the Go-Betweens' career is one well worth following.

Dave Attell's unique blend of comedians and off-kilter observations have made him a favorite on the stand-up circuit and the star of Comedy Central's *Stand Up Comedy*.

Virginia exile JASON MRAZ grew up listening to Dave Matthews and Agents of Good Roots. Mraz's witty lyrics and evocative folk-blues stylings show an artist who, while still finding his own direction, is clearly off to a great start.

This Vancouver rock outfit from Vancouver are the latest rock band to cross the border. But they're not another Nickelback — they have a harder edge. That's heavy, sonic and rhythmic with an explosive energy that charges forward with maturity.

This young Canadian singer-songwriter delivers a sickly punch of an American debut. With attitude to burn, this rooky artist sings with a languid breathiness. She's been tagged a singer Linda Williams and a female Ryan Adams.

From his perch atop the States, JOHNNY MARR has come to the party with his full-blooded indie rock. The title track of his new album, *Boomslang*, is a killer, and the rest of the record is a solid follow-up.

Got something to say?  
 Go online to [www.unogateway.com](http://www.unogateway.com)  
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ALL TITLES ARE ON SALE THROUGH MARCH 13, 2003

Mike Machian  
Entertainment Editor

# ENTERTAINMENT

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## Theater department throws toga party

ANGIE SCHAFER  
STAFF WRITER

The UNO theater department cordially invites you to take off your clothes - and put on a toga.

The time has come for what can be described as nothing more than a "really old Greek play," says director Ron Zank.

*The Bakkhai*, the play in which Dionysus, the god of fun stuff - like drinking, sex and dancing - returns to Thebes, the city of his birth, to recruit female followers in a deistic attempt at revenge. His target is King Pentheus of Thebes, who is so circumvented by Dionysus' power that his own mother is among those rallied by the god to take him down.

Pentheus's crime? He did not acknowledge Dionysus as a deity.

The end? It's bloody.

A bloody Greek play-novel, certainly, but why does Zank insist on bringing an old Greek play to UNO?

"It should be lots of fun for the cast and the audience," Zank says.

The play allows for an energetic show, Zank says, with a lot of movement and a large cast composed entirely of students.

The play, he says, is more contemporary, with a lot of percussion, as seen in shows like *Stomp*.

Its theme is still relevant today - how

to combine work and play, so to speak.

"A lot of what it's looking at is being really rigid and having a good time," Zank says. He compared the play to Mardi Gras.

Just don't bring your camera; everyone will be clothed.

However, those who wear togas to the will receive a \$1-off coupons to the upcoming show *Blithe Spirit*.

Though it is not a flesh fest, Zank says the play is sensual.

"Because Dionysus deals so much with dancing and music and wine, the play really addresses the physical aspects of life," Zank says.

Laura Kendall, a public relations representative for UNO theater, says tickets are still available for all shows, but she expects them to sell out by the end of the season.

The play will show at 7:30 p.m. tonight, Saturday night and March 5 through 8.

There will also be a 2 p.m. showing March 8. Proceeds from that show will go to the Bob Welk Scholarship Fund.

The March 5 performance will feature accommodations for the hearing impaired.

The cost is \$10 per ticket, \$8 for students. Tickets can be bought in person between 1-5:30 p.m. at the UNO box office or by calling 554-2335.

## Live from the 92nd Street Y

Lectures, Interviews, Panels and Readings Broadcast Live via Satellite from the 92nd Street Y

Founded in 1874, the 92nd Street Y in New York City is one of the oldest Jewish Community Centers in the country and has set the standard for outstanding cultural and educational programming. Through the latest in satellite technology, the Jewish Community Center of Omaha is now able to partner with the "Y" in order to bring the best of their programming to our community.

Joan Rivers  
Wednesday, March 12  
7:00 pm

Joan Rivers is a writer, performer, comedian, talk show host, and television personality. Her books include *Enter Talking, Bouncing Back: I've Survived Everything ... and I Everything...and You Can Too and Don't Count the Cans*

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## Visual Thaw Artists show work at Metro

REVIEW BY

VALERIE CUTSHALL

STAFF WRITER

If you enjoy viewing art, you must see *Visual Thaw* at Metropolitan Community College.

The collection of student and faculty paintings, sculptures and drawings is on display until April 12.

*Visual Thaw* truly shows the talent of the young artists at work at Metro. I was highly impressed by the use of colors and the creativity and vision the artists possess.

Some of my favorites were an untitled black and white photo by Kent Belerens, a colorful painting by Kristen Pluhacek and a beautiful sculpture by Peter Wroblewski.

The untitled black and white photo taken by Belerens simply shows life. The photo was taken in a peaceful park and focuses on the distant trees. In the right lower corner is a slide that children may often play on.

As I looked at Pluhacek's painting, I found myself trying to identify the face on the canvas.

The image was not definite; instead, the lines were drawn in the shape of a face.

The eyes smoothly appeared, the nose gently projected out from the middle of face and the mouth was lightly brushed on as if the lips were trying to hide.

Toward the end of the exhibit, Wroblewski's sculpture really caught my eye.

The sculpture of a woman was cast out of bronze and stood about 3 feet tall.

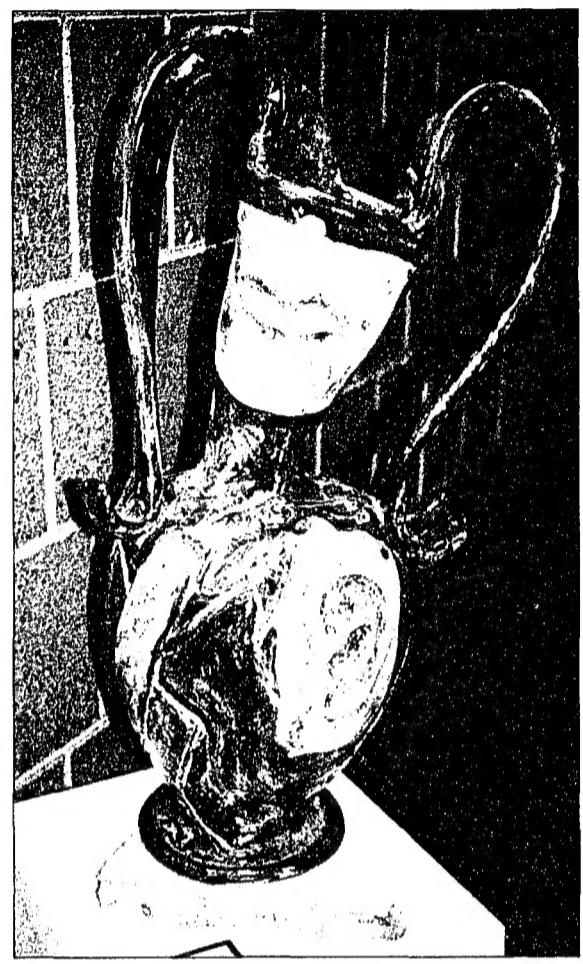


photo by Danielle Petersen

*Susan McGilvrey's "X-istential Dread: Is a feature or a bug?" is one of many pieces now on display at Metro Community College's Elkhorn Valley Campus.*

Its design was very descriptive, and the dulling metal was as smooth as ice.

The woman seemed to stand straight with shoulders pulled back and head held high. I think the bronze woman represents the respect the woman has, the independence she possesses and confidence she has worked hard for.

*Visual Thaw* is on display at MCC's Elkhorn Valley Campus, which is located at 204th Street and West Dodge Road. Hours are Monday through Friday from 8 a.m. to 10 p.m. and Saturdays from 8 a.m. to noon.

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## CD reviews

MIKE STEGMAIER  
STAFF WRITER

Kings of Leon  
*Holy Roller Novocain*  
(RCA)

Kings of Leon, a Tennessee quartet consisting of three brothers and their cousin, really knows how to tease. The band's five-song EP, *Holy Roller Novocain*, shows a boatload of potential for a group of guys who started out playing in an evangelical church.

Kings of Leon's sound is nothing new. In fact, they seem to have the same penchant for the music of The Kinks, Bob Dylan and Tom Petty that Pete Yorn proved so successful a few years ago. Seems like it's working pretty well for the Kings, too.

*Holy Roller Novocain* sounds like a sampler of what the band has in store for a full-length (set for a summer release). The EP is a little schizophrenic, delivering blazingly fun songs that run the gamut from the poppy bounce of "Molly's Chambers," to the southern-fried scorchet, "Wasted Time," to the downright radio-friendly "California Waiting."

Kings of Leon is another shining example of what good rock music sounds like. While it may take a listen or two to get used to, *Holy Roller Novocain* is sure to have any real rock fan drooling in anticipation for the band's full-length to drop.

Grade: A

Chevelle  
*Wonder What's Next*  
(Epic)

Cleverly titled, Chevelle's slickly produced debut on Epic Records has the listener waiting to hear who the band is going to imitate next.

*Wonder What's Next* is a great reason to give up on modern music. A listen to the album is like a game of Name That Band. Surely, Chevelle would have been a great cover band, but lazily copying the signature sounds of bands like the Deftones, Godsmack, Korn and even Tool only shows how creatively impotent the band is.

From the borrowed vocal hooks on "Comfortable Liar" (which bears an uncanny resemblance to the Deftones' "Digital Bath") to the clunky, immature ballad, "One Lonely Visitor," the songs off *Wonder What's Next* are not only boring but are far more empty and lifeless than most of the songs that bookend the single, "The Red," on the radio.

Chevelle's debut delivers a vapid wasteland that, while immaculately engineered, is hardly worth the plastic it's printed on.

Grade: F

John Mayer  
*Any Given Thursday*  
(Sony)

Now that John Mayer has a Grammy in his hands, it's even easier to write him off.

The recent overexposure he's received has helped drive away even the fans who supported him long before MTV loved him.

But Mayer, while still relatively young, is not the no-substance pop star the mainstream press portrays. His latest, the double live *Any Given Thursday*, shows Mayer as a musician as well as a songwriter, talented and skillful beyond his years.

Not satisfied to merely play his stock hits, Mayer really gives fans a reason to show up. All of the songs you'd expect are there — his pop savvy first single, "No Such Thing" and the warm and fuzzy lady-killer, "Your Body is a Wonderland" — but instead of utilizing his more obscure songs as filler, he takes his time showcasing the music, not rushing to please a crowd.

Often, Mayer and his band playfully tweak the existing songs, like his ode-to-the-road intro of "Why Georgia" and the additional verse of the already honest "My Stupid Mouth," in which he openly admits to his vanity ("Yes, my head is swollen/Welcome to my world, population one.")

Mayer, a huge fan of playing cover songs, delivers a solo rendition of "Message in a Bottle," which he transforms the classic Police song into a somber, introspective moment.

Also included is a flawless though condensed cover of Stevie Ray Vaughn's "Lenny."

Mayer convincingly channels Vaughn's spirit on the blues instrumental, proving to be a stylistic jack-of-all-trades.

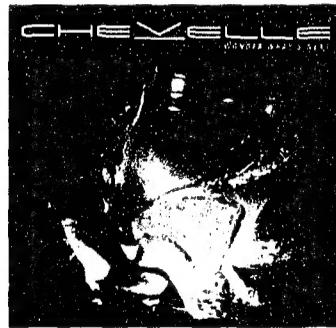
Other highlights on *Any Given Thursday* are a spirited solo performance of "Love Song for No One," the philosophic "3x5" and the show's closing song, "Neon," which the band freely experiments with under Mayer's prodigal lead.

Mayer plays exceptionally well live, at least as good as on his studio albums, and shows that he loves being in front of a crowd. Nearly as good as the quality of the performance is the quality of the recording, avoiding the technical nightmares that usually ruin live albums. My only complaint is that the additional guitar, played by Michael Chaves, is confined to the left channel only.

Mayer will surely be around for a long time to come, but *Any Given Thursday* seems to be an acceptable alternative to

actually seeing him live. As with most live albums, this is no substitute for his studio works. However, it is a welcome addition to the collections of fans, old and new.

Grade: A+



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Brian Brashaw  
Sports Editor

# SPORTS

Contact:  
[sports@gateway.unomaha.edu](mailto:sports@gateway.unomaha.edu)

## Wolves sweep Mavs

BRIAN BRASHAW

SPORTS EDITOR

Not many teams have had the fortune of sweeping UNO in its own barn, the Civic Auditorium (or the Bullpen, if you're a true fan).

Even the great Michigan Wolverines hadn't swept UNO at home — until this weekend, that is.

Michigan jumped all over UNO Friday to give the Mavericks a 6-1 defeat, their worst home loss since March 2, 2000.

Saturday, the Wolverines fought off a Maverick comeback and with an empty netter, completed the sweep with a 5-3 win.

The Wolverines registered two power-play goals right off the bat in the first period Friday.

Dwight Helminen put the scoreboard operator to work early with his power-play strike just 2:49 into the game.

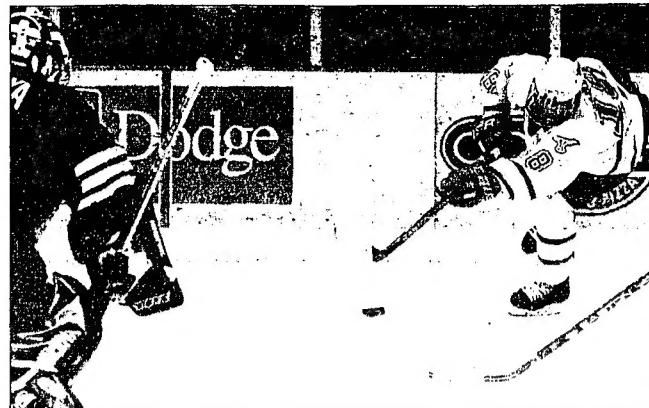
Jeff Tambellini added the second goal at 11:43 of the first.

Michigan continued to roll as Helminen scored his second of the game just 12 seconds after Tambellini's goal. Eric Nystrom hung a fourth goal on Ellis to round out the first period.

Four goals were enough for UNO Head Coach Mike Kemp, who pulled Maverick goalie Dan Ellis.

Ellis made just eight saves on 12 shots in the first period.

Jason Ryznar extended the Wolverine lead in the second period and Nick Martens rounded out the Michigan scoring with an early third-period goal.



Anthony Adams fires a shot at Michigan State's goalie, Al Montoya. Michigan swept the Mavs at home last weekend.

David Brisson provided the Mavericks' lone goal at 4:33 of the third period.

The Mavericks started out Saturday by jumping on the Wolverines early.

Scotty Turner scored a power-play goal 10:56 into the first period to put UNO up 1-0.

Michigan then went to work, rattling off three straight goals.

David Moss scored his first of two goals to tie the game in the first period.

Andrew Ebbett pulled the Wolverines ahead midway through the second and Moss scored Michigan's third power-play goal of the weekend to make it 3-1 Michigan at the end of two periods.

Down but not out, the Mavericks stormed back.

Micah Sanford scored his eighth of the year 6:59 into the third period and Joe Pereira tied the game 11:25 into the final stanza.

But Michigan struck last and pulled out the win.

Nystrom broke free and beat Ellis for the game-winning goal. Tambellini added an empty-net goal with just one second left to give the game a 5-3 final.



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## Netters swept by Division I foes

PAUL FREELAND

SENIOR STAFF WRITER

UNO's tennis team suffered its first losses of the year Saturday against a pair of Division I opponents, falling 5-2 to Creighton and 6-1 to Wichita State.

Entering the dual against Creighton with a 5-0 season record, the Mavericks' No. 1 doubles team of Mikaila Spalding and Sara Batchelor lost 8-2. Sarah Huls and Abby Wilson took No. 2 doubles 8-5 and Lindsay Henjum and Pam Le won No. 3 doubles by forfeit. The Mavs only claimed one point from the two doubles wins, though, as Division I rules allow for one point from doubles play and six points from singles play.

Creighton won the first five singles matches to seal the win, the Bluejays' first of the season.

CU's Deidre Senders beat Batchelor 6-3, 6-2 at No. 1 singles. Huls fell to Pam Gerik 6-3, 6-0 at No. 2 singles and Henjum lost at No. 3 singles 6-3, 6-4.

Shannon Whelan beat Spalding 6-3, 6-2 at No. 4 singles and Molly Green handed UNO's Anna Ristic her first singles loss of the year, winning 6-0, 6-1 at No. 5 singles.

Shannon Dinovo took the Mavericks' other point of the dual, winning No. 6 singles by forfeit and setting the final score at 5-2 for

Creighton.

Wichita State, the alma mater of Maverick Head Coach Bill Nichols, took the first two doubles matches against UNO before dropping the third by forfeit.

Amanda Cervantes and Ana Exeni beat the No. 1 doubles team of Batchelor and Spalding 8-3 while Huls and Wilson lost 8-1 at No. 2 doubles to Natalie Guzman and Wendi Webster. The Mavs' No. 3 doubles team of Henjum and Le won unopposed.

Leading 1-0 after doubles play, the Shockers (2-4) cruised through singles play, dropping just six games en route to their 6-1 win. Cervantes swept Batchelor at No. 1 singles 6-0, 6-0, Exeni won No. 2 singles over Huls 6-0, 6-1 and Guzman topped Henjum at No. 3 singles 6-3, 6-0. Webster beat Spalding 6-1, 6-1 at No. 4 singles and Genevieve Spink swept Dinovo at No. 5 singles 6-0, 6-0.

Wilson won No. 6 singles by forfeit, giving the Mavs their only point of the dual.

UNO (5-2) will return to action today against Southwest State (Minn.), 5-4 winners over Minnesota State-Mankato last Saturday. The Mavs and Mustangs will begin play at 6 p.m. at the Hanscom Park Tennis Center. UNO will also face Rockhurst at 2 p.m. Saturday and Graceland College at noon Sunday; both duals also to be played at Hanscom Park.

## Maverick sports notes

### Baseball team splits with Lopers

Neal Belt earned his first win for UNO as Maverick baseball team split its season-opening doubleheader at the University of Nebraska at Kearney.

UNO (1-1) scored seven runs in the top of the seventh inning to top the Lopers 11-6 in the second game of the doubleheader.

UNK took the first game of the doubleheader 4-3 in nine innings, scoring on a two-out single to win the game.

Patrick Johnston was 3-4 with three runs scored and three RBIs in the second game for UNO. Spencer Doyle went 1-4 with a grand slam. Eric Gordon led the Mavs in the first game, going 2-3 with a double, an RBI and a run scored and David Kros also had a double.

UNO's next action will be in Denver as

the Mavs will face Metropolitan State in a three-game set March 1 and 2.

### Track team keeps rolling

The UNO Women's track team finished first in three events at the John Dalton Invite in Vermillion, S.D.

Laura Gass, Sarah Menghini, Amanda Mahan and Syd Merz took first in the 4x400-meter relay. Melissa Meisinger placed first in the triple jump and Allison Anderson also came out on top in the 20-pound weight throw.

Overall, the Mavs placed in the top three in seven events.

The Mavs are currently ranked first in the NCAA Division II Track & Field Power Rankings, barely edging UNK out by less than two points.

The Mavs' next competition is the North Central Conference Championships, which will be held next weekend in Vermillion.

# Congrats!

Dear UNO Dance Team,

First of all, congratulations on a season well done and a second-place finish at Nationals! We are so proud to be affiliated with you as well as honored to have been invited to be your cheerleaders during the competition. It was an enjoyable weekend hanging out with you and getting to know you all. We are privileged to have showcased you during marching band and we look forward to future endeavors. Congratulations again and best wishes!

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*Life as a college sportswriter*

## Part III: Skate in mouth disease

So that freshman year covering hockey for UNO was most definitely a trial by fire. I realized that for as long as I had known hockey, I didn't know hockey at all.

The first few games I covered, I basically let the pros do their thing while I mooched quotes off them.

One day, it hit the fan.

Someone put a post on omaha.com that said Eric Olson (the hockey writer for the *Omaha World-Herald* at the time) controlled the media room like a dictator and should back off.

Somehow, the thought was that I posted that message.

The next home game, Olson showed up and said, "It's your show, rookie."

For the first time, I led the interview questions, and quite frankly, I made a dork of myself.

I learned that day that I really had no idea what I was doing. I just followed and learned from Eric, the pro, and went on from there.

Eventually, my knowledge and experience landed me two free-lance jobs with uscollegehockey.com and *USA College Hockey* magazine, so thanks, Eric.

Moral: Learn from your working professional colleagues.

That season, the Mavericks fought their way to the conference championships in Detroit.

I was just 19 and suddenly, I had a reserved seat in the press box at Joe Louis Arena. What a dream gig this had turned out to be, I thought.

The Mavericks were to play Michigan in the semifinals that night. The Maverick faithful took up a corner of the "Joe" and automatically established themselves as the noisiest faction in the place all weekend.

I looked down from my perch and smiled.

When the game got underway, the Mavericks bolted out to a quick lead.

I began to get excited.

This under-talented team was about to knock off mighty Michigan in its home away from home in front of 14,000 people. The team had more heart than any team I have seen play before and since.

I started cheering, because this was like witnessing the 1980 "Miracle on Ice" team.

That's when I got a talking-to.

An NCAA official came up to me and said, "Sir, this is a no cheering zone, and if you don't follow that, you'll be asked to leave."

I was so embarrassed. I shut my mouth.

Live wire



Brian Brashaw

and kept all the joy inside as UNO skated to a 7-4 win.

At the press conference, I actually mustered the courage to ask a couple questions.

Later that night, I saw myself on Fox Sports Net Detroit on its highlight show.

It was just the back of my head, but I felt like a celebrity.

Look at where *The Gateway* had gotten me now.

The next season, I came in feeling like a veteran, but continued to make rookie mistakes.

I remember I had missed a Friday night game for some reason and went into the Saturday press conference still acting like a big shot. We were all interviewing Jeff Hoggan, the team's "big man" if you will, along with another player.

I asked Jeff, "Well, you got another assist tonight, but you've been on kind of a goal drought. Are you worried about getting that monkey off your back?"

Hoggan said, "Actually, I scored one last night."

Talk about shoving my foot in my mouth. That was not one of my best moments.

Ultimately, the opportunities *The Gateway* has presented me with have been phenomenal.

I have shaken the hands of men who have held the Stanley Cup.

I have talked with a man who has won over 900 games coaching hockey.

I have personally asked Herb Brooks how it felt to coach a gold-medal-winning hockey team in 1980, a few months before he led the 2002 team to a silver in the Salt Lake games.

I have talked with future NFL probowlers and Lombardi trophy winners, at least five current players of the NFL and countless future NHLers.

I have earned the courage not to be nervous around anyone, because I have seen grown men I respected cry over a big loss.

I have seen men at moments they will never forget and moments they want to forget.

I have been in the middle of a championship celebration and been the last person someone wants to talk to after a defeat.

I have seen all this and I realize that all this started with my application to *The Gateway*.

This series has been my ploy to encourage all journalists to come make *The Gateway* the starting point of a great career.

These are just some of the things you could be missing out on.

## Hockey team takes turn at Ferris wheel

BRIAN BRASHAW

SPORTS EDITOR

With only two conference games left, the 10th-place UNO hockey team has no chance to claim home ice in the opening round of playoffs; the upcoming series is about respect.

This weekend will be the last conference series for the Mavericks, and they have the opportunity to play spoiler.

If the Mavs sweep Ferris State at Ferris this weekend, Michigan could take the conference with three more points.

What is the likelihood of that happening?

Well, UNO is 6-1-1 over the Bulldogs in the history of the match-up. However, this is not the typical bottom-half-of-the-conference Ferris State team the Mavericks have seen in the past.

This year's Ferris State squad is in first place in the Central Collegiate Hockey Association and is threatening to become the third team since 1988 other than Michigan or Michigan State to win the regular-season title.

The Bulldogs are currently ranked No. 6 in the country and have the most potent offense in the conference, scoring 4.33 goals per game. They have the second leading scorer in the country, Chris Kunitz, who has 26 goals and 32 assists in 32 games.

Their goaltending isn't anything to laugh at either, as Mike Brown was named CCHA defensive player of the week three weeks in a row earlier this season.

UNO has had success in Big Rapids, though.

The team is 3-0-1 against Ferris on the road.

The series between these two teams is often high powered and high scoring.

In the eight games, a total of 63 pucks have hit the net — an average just under eight goals per game.

No matter what happens this weekend, it is likely UNO will find itself heading to Columbus to face Ohio State in the first round of the playoffs, which begin March 14.

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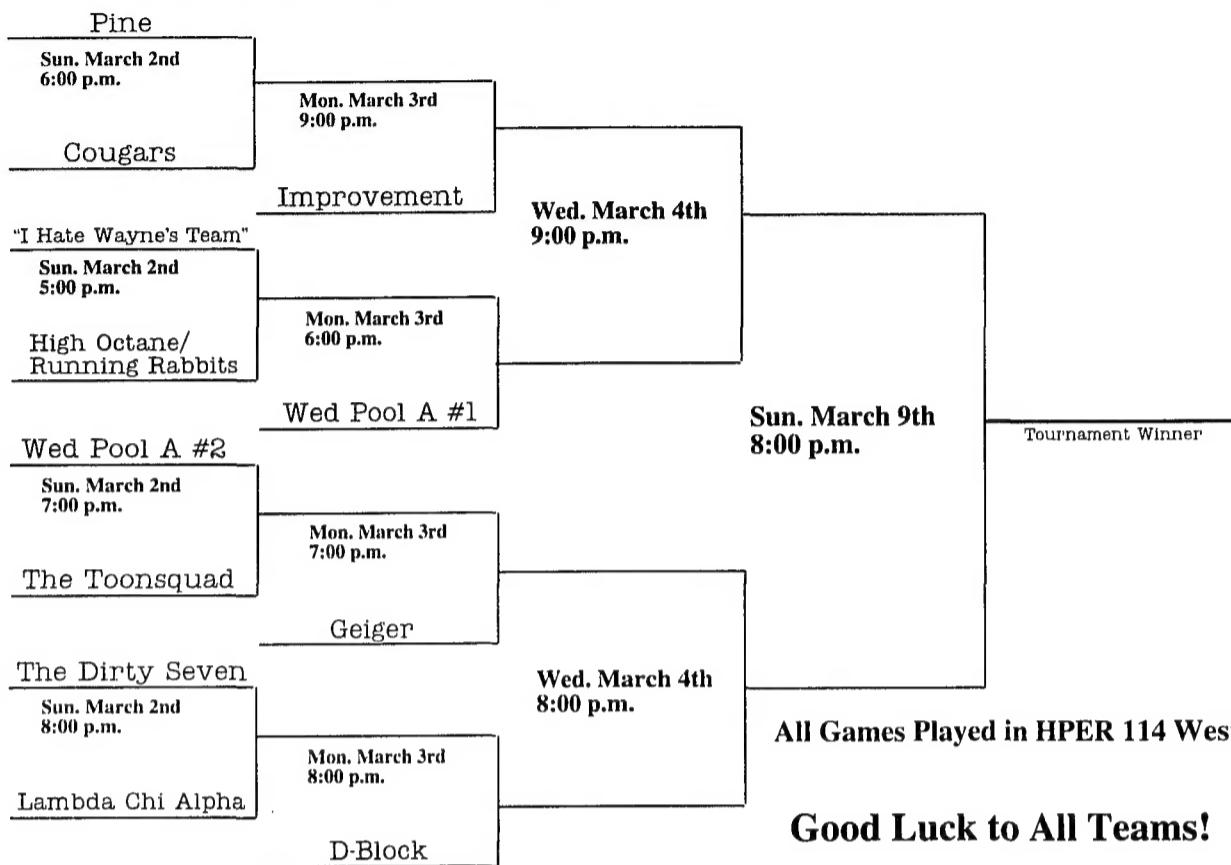
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3. Sig Ep A\* 4-0
4. D-Block\* 4-0
5. I Hate Wayne's Team\* 4-1
6. The Dirty Seven\* 3-2
7. Pike A\* 3-1
8. Pine\* 3-1
9. Cougars\* 3-2
10. Lambda Chi Alpha\* 2-2

**Comments:** Big shake up in the top ten!! Chaos has forfeited all of their games, more controversy over illegal players. Improvement continues their, well, improvement, and enter the post-season tournament as the #1 overall seed. D-Block and Sig Ep A also keep on rolling, both should be tough in the playoffs. Look out for the game of the week as rivalry week is upon us: the annual Pike A vs. Sig Ep A showdown is this week, with a #1 seed and a bye in the tournament at stake!

Registration for Campus Recreation's Mav Kids Summer Day Camp is under way. Brochures are available in HPER 100 or by calling x4-2539.

Camp day hours will run from 7:30 a.m. to 4:30 p.m. The cost for UNO students, staff, faculty and Campus Recreation activity cardholders is \$90. The cost to the general public is \$95. The post-camp option is an extra \$10 per week for the hours of 4:30 to 5:30 p.m. An additional \$10 is required for session seven due to a planned field trip to Fun Plex.

The weekly sessions are as follows:  
June 2-6 Get A Move On  
June 9-13 Blast From the Past  
June 16-20 Musical Notes  
June 23-27 Where in the World  
July 7-11 There's No "I" in Team  
July 14-18 Some Assembly Required  
July 21-25 Fun in the Sun

For more information, contact Lisa Adams or Tracy Scott in Campus Recreation at x4-2539 or lisaadams@mail.unomaha.edu.

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### HELP WANTED

Day Camp Counselors Needed  
The Sarpy YMCA is currently seeking applicants for the temporary full time position of day camp counselors (Camp Elkhorn & Camp Pokamoke). Qualified candidates must be a minimum of 18 years of age (State Nebraska requirements) and possess a high school diploma or GED. Bachelors degree in progress preferred. Activities include: Horseback riding, skits, songs, overnight camping, swimming, biking, hiking, arts and crafts, and archery. Interested candidates should apply at the Sarpy YMCA or contact Tracy Heiman at 339-9861

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### NEWS TIPS, COMMENTS CONTACT:

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Zeta Phi Beta Sorority, Inc. presents Mardi Gras Party 2003 at Holiday Inn (72nd & Grover) Feb. 28th from 9pm-3am. 18+ w/ ID. \$5 before 11pm, \$7 after. Bring beads, boas, mask, etc.